

Jay Sagen

Biography: Jay received his BFA from the San Francisco Art Institute and his MFA from UCI. He has been an instructor in Coastline's Visual and Performing Art Program since 1977, and was chair of the program from 1995 to 1998, and again from 2007 to present. Additionally, he served on the Program Review Steering Committee, the Aesthetics Task Force, the Subject Specialist Committee, the Multi-Media subcommittee, and was the Project Director for Digital Imaging for the Visual Arts (DIVA). Jay has been adjunct instructor for Cypress College, Golden West College, Santiago Canyon College, Santa Ana College and Saddleback College, and taught at the University of Southern California.

Selected recent exhibitions include: *Flatland*, @Space Gallery, Orange, CA; *Abstract '08*, Chapman University Gallery; *District Faculty Show*, Coastline Community College, Fountain Valley, CA; *Irvine 35*, Irvine Fine Arts Center, Irvine, CA; *In the Abstract*, Jay Sagen, L.A. Harbor College, Wilmington; *Workbook*, Ron Breeden Gallery, Orange; *Cypress Community College Faculty Show*, Cypress; *About Abstraction*, Chapman University; *Jay Sagen Imago Ignota*, one man show, @Space Gallery, Santa Ana; *Jay Sagen Painting, 40-year retrospective*, Coastline Gallery

Shows curated include *Coastline College Faculty Show*, Santa Ana; *The Art of Healing Children*, The Muckenthaler Cultural Center, Fullerton; *Howl at the Moon*, De Anne Sbardellati, Coastline Community College, Fountain Valley; *Roland Haas Retrospective*, Coastline Community College Gallery, Fountain Valley, CA; *District Faculty Show*, Coastline Community College Gallery, Fountain Valley, CA; *Roland Haas Retrospective*, Coastline Community College Gallery, Fountain Valley; *Watermark*, Coastline Community College, Fountain Valley, CA; *District Faculty Show*, Coastline Community College, Fountain Valley, CA; *The Visual Word*, Coastline Gallery; *Inner States*, Coastline Community College Gallery; *The Memory Game*, Coastline Community College Gallery

From "womantalk" online:

"The uniform square shape of Jay Sagen's seven 4x4' paintings serve to neatly frame strange black and white biomorphic blobs and drips; each panel is a single glimpse into a larger, unknown, whole. The abstract pools of latex paint edged with non-reflecting rivulets and dribbles of India ink look, in turns, like microscopic views of alien cellular tissue and then like parts of strange misshapen creatures themselves. Get closer and the abstraction becomes clear. There is no representation here, but ample abstract play—drips are painted lines and what first appeared to be simply black and white now has hovering gray clouds and gold flecks, which upon even closer inspection become spots where the paint has been gouged away to reveal the particle board underneath."

Jay Sagen

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Education

MFA 1975 University of California, Irvine, Studio Art

BFA 1972 San Francisco Art Institute, Sculpture

Teaching Experience

Saddleback College, 2005-present

Coastline Community College, Service Learning Coordinator, 2001-02

Coastline Community College, 1977-present

University of Southern California, 1991-2000

Resident Artist, Metropolitan State Hospital, Norwalk, CA, 1996-present

Coastline Community College, Visual and Performing Arts (chair), 1995-1998

Santiago Canyon College, Orange, CA, 1995-present

Santa Ana College, Santa Ana, CA, 1994-present

Cypress College, Cypress, CA, 1988-present

Golden West College, Huntington Beach, CA, 1979-1981; 1984-present

Chapman College, Orange, CA, 1979

Honors

2004 Coastline Community College Distinguished Faculty, Visual Arts

1978 Coast Community College District Faculty Fellowship

Selected Solo Exhibitions

2010 *Jay Sagen Paintings*, Coastline Community College Gallery, Fountain Valley, CA

2009 @Space Gallery, Santa Ana, CA

2003 Irvine City Hall, Irvine, CA

2002 *Jay Sagen, Works in Ink*. Lido Island Yacht Club, Newport Beach, CA

Morgan Stanley, Laguna Beach, CA

2000 California State Franchise Tax Board, Sacramento, CA

1999 *Workbook*, Ron Breeden Gallery, Orange

1998 *In the Abstract*. Jay Sagen. Los Angeles Harbor College, Wilmington

1996 *Jay Sagen Paintings*, Ron Breeden Gallery, Orange

1983 Union Gallery, San Jose State University

1976 Gordon Dipple Gallery, Santa Barbara

1975 University of California, Irvine art gallery

University Club, University of California, Irvine

Selected Group Exhibitions

2010 *Driven to abstraction*, Project Gallery, Pomona, CA

Earthviews, a Landscape Show, Project Gallery, Pomona, CA

2009 *Inner States*, Coastline Community College, Fountain Valley, CA

2008 *About Abstraction*, Chapman University, Orange, CA

2008 *Flatland*, @Space Gallery, Orange, CA

Abstract '08, Chapman University Gallery

District Faculty Show, Coastline Community College, Fountain Valley, CA

2005 Irvine 35, Irvine Fine Arts Center, Irvine, CA

- 2004 *Cypress College Faculty Show*, Cypress, CA
Uncharted Terrain, Soka University, Aliso Viejo, CA
Made in California, City of Brea Gallery, Brea, CA
- 2003 *All Media 2003*, Irvine Fine Arts Center, Irvine, CA
Coast Community College District Faculty Show, Santa Ana, CA
Gallery Group Show, Santiago Canyon College, Orange, CA
- 2002 *Artistic Faculty*, Bistango, Irvine, CA
- 2001 *Coastline Community College Faculty Show*, Santa Ana, CA
- 2000 *Cypress Community College Faculty Show*, Cypress, CA,
Abstract Exhibit, Long Beach Arts, Long Beach, CA
Black, White and One Color, Long Beach Arts
Landing Pad, Cerritos College Art Gallery, Cerritos, CA
Minimal, Ron Breeden Gallery, Orange, CA
- 1999 *Pulp*, Works on Paper, a group show, Ron Breeden Gallery, Orange
University of Southern California Faculty Show, Los Angeles
Coastline Community College Faculty Show, Santa Ana
- 1998 *All Media, 1998*, Irvine Fine Arts Center
- 1997 *Airbrush, New Directions*, Santa Ana College, Santa Ana
Exhibition Blvd., Ron Breeden Gallery, Orange
University of Southern California Faculty Show, Los Angeles
Sample, group show, Ron Breeden Gallery, Orange
Cypress Community College Faculty Show, Cypress
The Really Big Show, Long Beach Arts, Long Beach
Black and White show, Long Beach Arts, Long Beach
- 1996 *University of Southern California Faculty Show*, Los Angeles
- 1995 *Ink and Clay*, California State Poly, Pomona
May 1995, Ron Breeden Gallery, Orange
All Media Annual, Irvine Fine Arts Center, Irvine
California Regional, Long Beach Arts, Long Beach
Rancho Santiago College Faculty Show, Santa Ana
- 1994 *Cypress Community College Faculty Show*, Cypress
Between the Lines, Ron Breeden Gallery, Orange
West World, Emerging LA Artists, California State Poly, Pomona
- 1993 *Golden West College Faculty Show*, Huntington Beach
- 1992 *Cypress Community College Faculty Show*, Cypress
- 1990 *Cypress Community College Faculty Show*, Cypress
- 1988 *Cypress Community College Faculty Show*, Cypress
- 1985 *Coastline Community College Faculty Show*, Fountain Valley
- 1981 *Coastline Community College Faculty Show*, Buena Park
- 1980 *Printmaking Processes/Innovations*, Museum of North Orange County, Fullerton
- 1976 Gloria Cooper Gallery, Newport Beach
- 1975 University of California, Irvine, art gallery
Ink and Clay, Cal State Poly, Pomona
Moorpark College Annual
UCI MFA's The First Decade, UCI art gallery
University of CA, Irvine 1965-75, La Jolla Museum of Contemporary Art, La Jolla
Gordon Dipple Gallery, Santa Barbara
- 1973 University of California, Irvine, art gallery

Exhibitions Curated

- 2009 *Figurative*, Coastline Community College, Fountain Valley, CA

- George James Retrospective*, Coastline Community College
Driven to Abstraction, Coastline Community College
- 2008 *Drawing Extended*, Coastline Community College, Fountain Valley, CA
Roland Haas Retrospective, Coastline Community College, Fountain Valley, CA
Watermark, Coastline Community College, Fountain Valley, CA
District Faculty Show, Coastline Community College, Fountain Valley, CA
- 2007 *Student Art Exhibition*, Coastline Community College, Fountain Valley, CA
- 2006 *Student Mural Show*, Coastline Community College, Fountain Valley, CA
Faculty Art Exhibition, Coastline Community College, Fountain Valley, CA
Visual Arts Student Exhibition, Coastline Community College, Fountain Valley, CA
- 2004 *Inside Outsider*, Cypress College, Cypress, CA
Collaborative, Coastline Community College, Fountain Valley, CA
Student Show, Coastline Community College
- 2003 *Faculty Show* (Selected), Coast College District, Showcase Gallery, Santa Ana
Structure, a Three-dimensional Sculpture Show, Showcase Gallery, Santa Ana, CA
Student Show, Coastline Community College, Fountain Valley, CA
Coast Community College District Faculty Show, Showcase Gallery, Santa Ana, CA
Exquisite Corpse, Coastline Community College, Fountain Valley, CA
- 2002 *Figure Form*
Figurative, Showcase Gallery, Santa Ana, CA
Narratives, Showcase Gallery, Santa Ana, CA
Soul Sight. Metropolitan State Hospital, Norwalk, CA
The Art of Healing Children, Los Angeles Music Center, Los Angeles, CA
- 2001 *Emerging Artists Series*. Showcase Gallery, Santa Ana and Coastline CC, Fountain Valley
Anne Christiansen, Paintings
Denis Scholz, Paintings
George Lin, Paintings
Diane Walling, Paintings
Lynn Morgan, Watercolor Paintings
Ruth Geller, Paintings
Suzanne Jamieson, New Abstract Expressionist and Figurative Works
Deanne Sbardellati, Little Black Dress
Robin Mayer, Mixed Media
Chris Purdy, Photography, San Francisco Expression
Karen Bridges, Digital Photography
Wayne Harris, Recycle to Art
Kathy Sabine, Rhyming Forms
David Wirkala, Paintings
- 2000 *Deanne Sbardellati, Howl at the Moon*, Coastline Community College, Fountain Valley, CA
Offerings from Room 134, Metropolitan State Hospital, Norwalk, CA
Minimal, Ron Breeden Gallery, Orange, CA
Text, Ron Breeden Gallery, Orange, CA
David Wirkkala, Paintings, Ron Breeden Gallery, Orange, CA
Coastline Community College Faculty Show, Costa Mesa, CA
- 1999 *Coastline Community College Faculty Show*, Costa Mesa
The Art of Healing Children, The Muckenthaler Cultural Center, Fullerton, CA
- 1998 *The Art of Healing Children*, The Muckenthaler Cultural Center, Fullerton, CA

- 1997 *On Site, Three Garden Grove Artists*, Coastline Community College, Garden Grove, CA
Exhibition Boulevard, Ron Breeden Gallery, Orange, CA
- 1996 *Sample*, Ron Breeden Gallery, Orange, CA
- 1995 *May, 1995*, Ron Breeden Gallery, Orange, CA
- 1994 *Between the Lines*, Ron Breeden Gallery, Orange, CA
- 1993 *Airbrush in Painting and Illustration*, Cypress College Gallery, Cypress, CA

Affiliations

Arts Orange County
Southern California Artists

The Artist's Statement

My work has been an eclectic borrowing from a mix of motifs and styles, primarily biomorphic abstraction and color field painting. These parallel tracts share a number of strategies, including the fractured shapes of synthetic cubism, pictographs of Klee, biomorphs of Miro, architectonic grids of Mondrian, color field painting of Rothko and a number of artists in the San Francisco school of abstract expressionism.

Spontaneity is an important aspect of the work, relating less to the surrealist technique of automatism, but rather the modernist tradition of immediacy. Making art has been less a matter of pictorial relationships than an instrument of thought expressing transcendent vision.